



THE BOSTON CAMERATA

ANNE AZÉMA, ARTISTIC DIRECTOR
JOEL COHEN, DIRECTOR EMERITUS

Shaker Film with Camerata Music Wins Two Awards

A new documentary film featuring music and onscreen performance by The Boston Camerata has just won two awards at a Canadian film festival.

"A Chair Fit for an Angel," by director Raymond Saint Jean, was named best Canadian documentary and best French-Canadian documentary at the March, 2014 FIFA film festival in Montreal.

All the music for the film, including onscreen interviews and performances, as well as soundtrack music, was supplied by The Boston Camerata, co-directed by Anne Azéma and Joel Cohen. The subject of the documentary is Shaker culture and art.

In addition to Camerata's Shaker songs, choreography by Tero Saarinen, from the music and dance production "Borrowed Light," is also featured. Several sequences depict interactions between Camerata soloists and the dancers of the Saarinen company.

The film will have its first showings in Europe in early April. Distribution/release in the United States has not yet been announced.



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